

DRAFTING LETTERING AND NUMBERS

Neatly print **5** of each letter and number – **Very Dark** and must **touch top and bottom guidelines!**

<p>A _____ _____</p> <p>B _____ _____</p> <p>C _____ _____</p> <p>D _____ _____</p> <p>E _____ _____</p> <p>F _____ _____</p> <p>G _____ _____</p> <p>H _____ _____</p> <p>I _____ _____</p> <p>J _____ _____</p> <p>K _____ _____</p> <p>L _____ _____</p> <p>M _____ _____</p> <p>0 _____ _____</p> <p>1 _____ _____</p> <p>2 _____ _____</p> <p>3 _____ _____</p> <p>4 _____ _____</p>	<p>N _____ _____</p> <p>O _____ _____</p> <p>P _____ _____</p> <p>Q _____ _____</p> <p>R _____ _____</p> <p>S _____ _____</p> <p>T _____ _____</p> <p>U _____ _____</p> <p>V _____ _____</p> <p>W _____ _____</p> <p>X _____ _____</p> <p>Y _____ _____</p> <p>Z _____ _____</p> <p>5 _____ _____</p> <p>6 _____ _____</p> <p>7 _____ _____</p> <p>8 _____ _____</p> <p>9 _____ _____</p>
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Using single stroke commercial gothic capital letters reproduce the following 3-part quote in the guidelines below each line. (Remember - there are no lines on I, J or U).

1.	THE THREE TYPES OF TECHNICAL DRAWING ARE MULTI-VIEW, PICTORIAL _____
	AND SCHEMATIC. EACH IS USED FOR IT'S OWN SPECIFIC PURPOSES. _____
2.	MULTI-VIEW IS ALSO CALLED ORTHOGRAPHIC PROJECTION AND IS _____
	USUALLY MADE UP OF TOP, FRONT, AND RIGHT SIDE VIEWS. _____
3.	PICTORIAL DRAWING IS ALSO CALLED ISOMETRIC, OBLIQUE OR PERSPECTIVE. _____

DRAWN BY: _____			MBSS
ASSIGN. NO.: _____	BLOCK: _____	DATE: _____	